

Take 3

8 Trombones

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 15485

1st Trombone: ♭ + ♪ + Tenor Key + Alto Key

2nd to 7th Trombone: ♭ + ♪

8th Bass Trombone or Tuba: ♭ + ♪ + E \flat Bass + B \flat Bass

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Take 3

Jérôme Naulais

2 3 4 5 6 7 8 9 10 11 12

Jazz waltz ♩ = 200

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano / Guitar

Timpani (optional)
Percussion (Tambourine / Claves / Maracas) (optional)
Drum Set

f

AbM7 D♭M/A♭ AbM7 AbM7m7 E9 D♭M/E♭ Eb7/♭ AbM7 A♭ Bbm/A♭ A♭ AbM7 G♭M7

13 14 15 16 17 18 19 20 21 22

A

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Pno./ Gtr.

Timp.

Clv.

Dr.

mf

AbM7 A♭ Bbm/A♭ AbM7 A♭ G♭M7 AbM7 A♭ Bbm/A♭ AbM7 A♭⁹ D♭M7

EMR 15485

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Chords for measures 23-33:
 Cm7, F#m, Bbm7, Eb Fm/Eb Eb#m, AbM7, Db/Eb, AbM7 Ab7, Dbm7, Fb/Gb, CmM7, FbM9, AM7



Chords for measures 37-44:
 Chorus: AbM7, Bbm/Ab, AbM7, Gbm7, AbM7, Bbm/Ab, AbM7, AbM7 Ab7, AbM7, Bbm/Ab, AbM7, AbM7 Ab7

C

Chord symbols for measures 45-54:
 45: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 46: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 47: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 48: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 49: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 50: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 51: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 52: D♭M7, D♭7, Cm7, F7, B♭m7, D♭/E♭, D♭m/E♭, Cm7/F, F7, F%
 53: B♭M7, B♭, Cm/B♭
 54: B♭M7, B♭, Cm/B♭



Chord symbols for measures 55-66:
 55: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 56: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 57: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 58: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 59: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 60: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 61: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 62: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 63: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 64: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 65: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F
 66: B♭M7, A♭M7, B♭M7, B♭, Cm/B♭, B♭M7, C♯7, B♭7, B♭9, B♭M7, Dm7, G7, G♯, Cm7, Cm/F

Chords: BbM7, Bb7, Ebm7, Gb/Ab, DbM7, Ebm7, Fm7, Gb9, Abm7, Bb sus4, Bb, Gm, Ebm7



D

Chords: Gb/Ab, DbM7, Cm7, Fb, BbM7 Chorus, Cm/Bb, BbM7, AbM7, BbM7, Cm/Bb, BbM7

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Pno./ Gtr.

Timp.

Tamb.

Dr.

B \flat 7 E \flat M7 Dm7 G7 Cm7 F7 B \flat M7 B \flat 7 E \flat m7



E

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Pno./ Gtr.

Timp.

Tamb.

Dr.

Chorus B \flat M7 C \flat /B \flat B \flat M7

mf

A \flat 7 D \flat M7 G \flat M7 C \flat M7 Cm/F F7 B \flat M7 C \flat /B \flat B \flat M7

Musical score for measures 108-117. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Tambourine, and Drums. Chord symbols are provided above the piano/guitar staff: AbM7, BbM7, Eb/Bb, BbM7, Bb7, EbM7, Dm7, Cm7, G7, Cm7. Dynamics include p and f.



Musical score for measures 118-129. The score includes staves for strings (1-8), Piano/Guitar, Timpani, Tambourine, and Drums. Chord symbols are provided above the piano/guitar staff: F7, Bb, Cm/Bb, Bb/F, F7, BbM7, Cm/Bb, BbM7, AbM7, BbM7, Cm/Bb, BbM7, Bb7. Dynamics include f, p, and mf.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	